

ASTRID LINDGREN

THE BROTHERS
LIONHEART



Complete edition of the original score composed by **Janne Lindstedt**.
Edited by Stig Christensen **MusicMind** for **NORDISKA** © 2013

The Brothers Lionheart

by

Astrid Lindgren

Music

by

Janne Lindstedt

3 synths played by one musician. Equipment in original cast:

3 synthesizers:

- Yamaha DX7 (factory presets) + Boss Digital Delay
- PPG Wave 2:2 (custom sounds) + Roland Chorus Echo RE501 (Sound on Sound)
- Roland SH2 for “winds” and together with Vocoder Roland SVC 350 for “Katla”-sound

PPG: Sounds

01 = Sweep-sound (flanger)
02 = Old Wooden Instrument
09 = “Metallic Vibba”
32 = Old Stringinstrument (≈ Cembalo)
34 = Accordeon (French)
49 = Panflute
85 = Universe-Beautiful Sound
96 = “Stridslur” Very Brassy
99 = “Birdland” – Sound

Janne Lindstedt

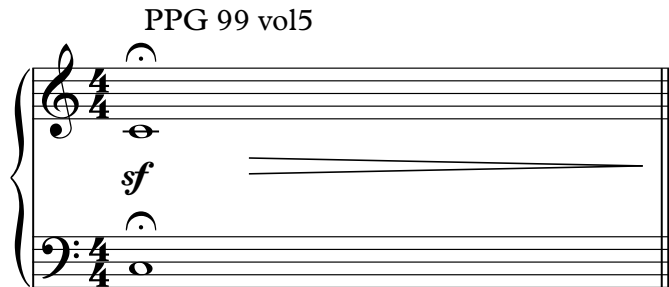
Lights Fall (1)

Astrid Lindgren

The Brothers Lionheart p. 1 (Prolog)

Janne Lindstedt

Cue: Lights fall



Rusky:

*"Now I'm going to tell you about my brother
..... and all the strange things that happened
after that"*

ATTACCA no. 2

Lion-Theme (2)

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The Brothers Lionheart scene 1 p. 1

Janne Lindstedt

Cue: ATTACCA from music no. 1

PPG 34 vol 2

"Accordion" Bakgården

♩ = 76

Slowly



Stop on:

*Rusky: "Did you know that
I am going to die?"*

The Brothers Lionheart scene 2 p. 2

Astrid Lindgren

Janne Lindstedt

Cue: Jonathan takes cristal-ball

DX 2A-22 vol 1/2 + delay
[Glockenspiel]

$$J = 63$$

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note F3, followed by a half note C3, a half note G2, a half note D2, a half note F2, a half note C2, and a half note E♭2.

8

Musical score for Example 10-10, showing a piano accompaniment for a melody. The score is in 4/4 time, key of D major (two sharps), and consists of five measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of single notes in each measure: B $\flat$, D $\flat$, G $\sharp$, E, and B.

13

Example 13-10 (continued)

Measures 13-16: The right hand continues the rhythmic pattern, and the left hand provides harmonic support with chords D and A/D.

Fade on: Rusky: "At night to?"

Pigeon Song (4)

Astrid Lindgren

The Brothers Lionheart scene 2 p.2

Janne Lindstedt

*Cue (Rusky): "I'm so afraid
of dying, Jonathan"*

$\text{♩} = 63$

(PPG 34 vol 2)
"Accordion" Ballgården

6 Jonathan sings:

if I should die at sea, dear_ may-be some-day_____ You'll see a snow-white

dove here_ com-ing your way_____ Go to your win- dow, please dear go there a-

11

17

pace_____ That is my soul in need here_ of your em - bra - ce

G Am Bb C Am Bb Dm

*Stop on: (Jonathan) "But I'm coming
to Nangiyala too after a while"*