

MAX

Moderato ♩ = c. 108

Voice 1

Voice 2

Voice 3

Voice 4

Play when no real strings in orchestra

STRINGS

Synth 1

Dolce
mp

Harpisichord

Viola

Dolce
mp

Violoncello 1

Play double stops if possible

mp

Violoncello 2

Play double stops if possible

Dolce
mp

6 *mp* A

V. 1
You say — you want me to try, 1—
v.2
1—

V. 2
V. 3
V. 4

Sy. 1

Vla.

Vc. 1

Vc. 2

10

V. 1
— don't know how to make it up to — you, you know — I feel some - thing

V. 2
v.2 don't know Mmh —

V. 3
Mmh —
mp
V. 3
mp

V. 4
Mmh —

Sy. 1
mf

Vla.
mf

Vc. 1
mf

Vc. 2
mf

12 *mp*

V.1 You say ___ you want me to try, I ___ don't know how to make it up to you, you know

V.2 *mp*
V.3 You say ___ you want me to try, I ___ don't know

Sy.1

Vla.

Vc.1

Vc.2

15

V.1 ___ I feel some - thing I'm here in your head ba -

V.2 *Mmmh*

V.3 *Mmh*

Sy.1 *mp* *mf*

Vla. *mp* *mf*

Vc.1 *mp* *mf*

Vc.2 *mp* *mf*

18

V. 1
- by I for - get_your good sides ba - - by

Sy. 1

Vla.

Vc. 1

Vc. 2

p

21

V. 1
I'm here in your head ba - - by I for - get_your good sides ba -

V. 2
V. 2
Cos you know_ that you know me

V. 3
V. 3
Cos you know that you know_

V. 4
V. 4
Cos you know_ that you know me

Sy. 1

Vla.

Vc. 1

Vc. 2

mf

24

V.1 *by*

V.2 *v.2* Cos you know_ that you know me

V.3 Cos you know that you know

V.4 *v.5* Cos you know

Sy.1 *mp*

Vla. *mp*

Vc.1 *mp*

Vc.2 *mp*

27

V.1 Talk to_ me, you should talk to_ me Talk to_ me, you should

V.2 *v.2* to_ me, you should talk to_ me to_ me, you should

V.3 to_ me, you should talk to_ me Talk to_ me, you should

V.4 *v.5* _ that you know_ me to_ me to_ me

Sy.1 *mf*

Vla. *mf*

Vc.1 *<mf*

Vc.2 *mf*

50

V. 1
talk to me
talk to me
Can I make it up to you?
Can I make it up to you?

V. 2
V. 3
talk to me
Can I make it up to you?

V. 4
talk to me
How to talk to you?
Can I make it up to you?

Sy. 1

Vla.

Vc. 1

Vc. 2

35

V. 1
Can I make it up to you?

V. 2
V. 3
V. 4
Can I make it up to you?
V. 3V. 4 a 2

Sy. 1
mf *mp*

Vla.
mf *mp*

Vc. 1
mf *mp*

Vc. 2
mf *mp*

B **BIG PAD**

Sy. 1
f

Vla.
f

Vc. 1
f

Vc. 2
f

45

Sy. 1
Vla.
Vc. 1
Vc. 2

49

Sy. 1
Vla.
Vc. 1
Vc. 2

C STRINGS

mp

55

V. 1
Sy. 1
Vla.
Vc. 1
Vc. 2

mp

If my head gets li - ghter

mf \rightarrow *mp*

60

V.1

and all moves in slow mo - tion

Sy. 1

Vla.

Vc. 1

Vc. 2

p

p

p

64

V.1

and I'm not sad nor ang - ry ei - ther, then go I won't,

V.2

V.3

then go

Sy. 1

Vla.

Vc. 1

Vc. 2

mp

mf

mf

mf

mf

67 *mp* D

V.1 *I won't* *You say* *you want me to try,* *I*

V.2 *I*

V.3 *I*

Sy.1 *mp*

Vla. *mp*

Vc.1 *mp*

Vc.2 *mp*

70

V.1 *don't know how to make it up to you, you know I feel some - thing* *You say*

V.2 *don't know* *Mmh* *Mmh* *You say*

V.3 *Mmh* *Mmh* *You say*

V.4 *Mmh*

Sy.1

Vla.

Vc.1

Vc.2

75

V.1
—you want me to try, I—don't know how to make it up to you, you know I feel some - thing

V.2
V.3
— want me to try, I—don't know

a 2
Mmh—

Sy.1

Vla.

Vc. 1

Vc. 2

76

V.1
I'm here in your head ba - - by

V.2
V.3
Cos you know— that you know me

V.4
Cos you know that you know

V.5
Cos you know

Sy.1
mp *mf*

Vla.
mp *mf*

Vc. 1
mp *mf*

Vc. 2
mp *mf*

79

V.1 I for - get_your good sides ba - - by

V.2 V.2 Cos you know

V.3

V.4 - that you know me

Sy.1 *mp*

Vla. *mp*

Vc.1 *mp*

Vc.2 *mp*

82

V.1 V.2 that you know me Talk to me, you should talk to me

V.2 V.3 to me, you should talk to me

V.4 V.5 Cos you know that you know to me, you should talk to me

Sy.1 *mf*

Vla. *mf*

Vc.1 *mf*

Vc.2 *mf*

Cos you know that you know me to me

85

V.1 Talk to me, you should talk to me Can
V.2 to me, you should talk to me Can
V.3 Talk to me, you should talk to me
V.4 to me, talk to me How to talk to you?

Sy.1

Vla.

Vc.1

Vc.2

88

V.1 I make it up to you? Can
V.2 I make it up to you? Can
V.3 Can I make it up to you?
V.4 Can I make it up to you?

Sy.1 *mf*

Vla. *mf*

Vc.1 *mf*

Vc.2 *mf*

E

92

V. 1 — I make it up_ to you?

V. 2 ^{v. 2} I make it up_ to you?

V. 3

V. 4

Can I make it up_ to you?

V. 5 V. 4 a 2

BIG PAD

Sy. 1

Vla.

Vc. 1

Vc. 2

mp *f*

F

97

V. 1 Talk to_ me, you should

V. 2 *mf* to_ me, you should

V. 3 to_ me, you should

Sy. 1

Vla.

Vc. 1

Vc. 2

mf

102

V. 1
talk to me Talk to me, you should talk to me Can
talk to me to me, you should talk to me Can

V. 2
V. 3
talk to me Talk to me, you should talk to me

V. 4
Talk to me

Sy. 1

Vla.

Vc. 1

Vc. 2

106

V. 1
 — I make it up_ to you? Can_ I make it up_ to you?

V. 2
 V. 3
 V. 5
 Can I make it up to you? Can I make it up to you?

V. 4
 Can I make it up to you? Can I make it up to you?

Sy. 1

Vla.

Vc. 1

Vc. 2

G Optional if no real harpsichord in orchestra
 HARPSICHORD

Sy. 1
 mp

Hpsd
 mp

114

Sy. 1

Hpsd

119

Sy. 1

Hpsd

124

Sy. 1

Hpsd